

The Editorial Department - Price List: v 2.1, March 2010

Introductory Critique (a.k.a \$35 critique)

Review of the first ten pages of a manuscript and written report exploring what works, what doesn't, and what can be done to make your opening as captivating as possible.

[More information](#)

Price: \$35

Manuscript Evaluation

A careful read of your manuscript followed by a comprehensive editorial memo addressing strengths, weaknesses, suggestions for improvement, and overall salability.

More information: [Fiction](#) | [Nonfiction](#)

Price: \$2.00 per page*, for manuscripts of more than 50,000 words. Otherwise:

Word Count:	Price:
37,501-50,000	\$400.00
25,001-37,500	\$325.00
12,501-25,000	\$250.00
6,251-12,500	\$175.00
2,501-6,250	\$100.00

Manuscript Annotation

Close notes inserted into the manuscript by the editor. Appropriate for second or third passes after global diagnostic issues have been addressed. More information: [Fiction](#) | [Nonfiction](#)

Price: For manuscripts greater than 50,000 words, the fee for the Manuscript Annotation is \$3.00 per page with a page counting as 250 words. For shorter works, please see the scale below:

Word Count	Price
37,501-50,000	\$535.00
25,001-37,500	\$435.00
12,501-25,000	\$335.00
6,251-12,500	\$235.00
2,501-6,250	\$135.00

Manuscript Consultation

A forum for ongoing conversation between author and editor via notation, e-mail, or phone that provides the author as much feedback as needed in the revision process.

More information: [Fiction](#) | [Nonfiction](#)

Price: \$0.75 per page* for reading, \$75.00 per hour for feedback in whatever form the author chooses

Special note: [Renni Browne](#) is available for manuscript consultation services on a select basis, but at different rates from those above. Please contact the [Tucson office](#) for details.

Re-read Report

Follows same principles as the Manuscript Evaluation, only designed for the follow-up read after initial revisions. [More information](#)

Price: \$2.00 per page*, for manuscripts of more than 50,000 words. Otherwise:

Word Count:	Price:
37,501-50,000	\$400.00
25,001-37,500	\$325.00
12,501-25,000	\$250.00
6,251-12,500	\$175.00
2,501-6,250	\$100.00

Developmental Outline Package

One-on-one consultation with TED's director of development John Marlow to create a in depth synoptic outline documenting the structure and scene content of an entire novel.

[More information](#)

Price: \$1700 (standard) / \$2300 (rush) for manuscripts up to 110,000 words. Please contact the [Tucson office](#) for pricing information for longer manuscripts.

Self Editing Memo

A comprehensive tutorial on points of style, mechanics and voice. Includes sample line-editing to demonstrate implementation of the points discussed. [More information](#)

Price: \$1125

Fiction Technique Memo

A crash course in both basic and advanced principles regarding plotting, characterization, pacing, novel structure, and more. [More information](#)

Price: \$2200

Proofreading

Editing for typographical and mechanical errors, grammar, spelling, and punctuation.

[More information](#)

Standard Price:** \$.008 per word for longer works, resulting in a fee of about \$2.00 per page*. [More information](#)

Copyediting

Proofreading as well as editing for clarity, consistency, and conformity to style. [More information](#)

Standard Price:** \$.016 per word, resulting in a fee of about \$4.00 per page*

Line-Editing

Hands-on editing and polishing of a writer's style with attention to quality and flow of narrative voice, dialogue, proportion, mechanics, and overall readability. [More information](#)

Price: Varies considerably based on the scope and depth of the editing required, but typical line-editing fees fall between \$6 and \$15 a page

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